

LISTINGS LAYOUT FOR "A." AND "Fs."

CATEGORY, AS PAGE 3 (WE ADD THE SYMBOLS!)

ORGANISATION TITLE (or, if none, INDIVIDUAL RESEARCHER'S NAME)⊕ **More details:** up to 40 words. This could be a description, incl. a 2nd tel. no.Ⓜ❖ **CONTACT DETAILS:** 1 only, eg only 1 Tel. N° ... if 2nd Tel. N°: put in "More details" section.

ORGANISATION or solo name

{ • Contact name	• Tel. N°	• Mobile }	All x 1 only	<i>Emails not shown (spam) see websites for contact</i>
{ • ✉ Address	• Fax	• 🌐 Website }		

Ⓜ ∅ **MEMBER ENTRIES:** dated [8/09], from *Folklife West Members**Symbol* ∅ = FULL MEMBERS; all publications & listings, £12 pa;∅ = JOURNAL MEMBERS; 2 *Journals* & this *Directory*, appropriate listings, £7 pa.**We thank our Members for their support, without which there would be no publications.**❖ **NON-MEMBER ENTRIES** ❖ dated [8/09]: details supplied by the researcher or organisation.❖ *undated, in italics: editors' notes with information from websites.*

Fs. FOLKLIFE STUDIES

BI-LINGUAL ENTRIES
ARE WELCOME**Fs.1 Folklife Researchers, Fs.2 Folklife Speakers/Lecturers):***For those listed who have no websites (and so cannot be emailed via their websites):*✉ *email addresses in print edition, on next page; or if you are downloading our PDF (web edition), emails have been removed to avoid spam, but are available from editors.*

Fs.1 FOLKLIFE RESEARCHERS

✉ email: see note p25.

CHRIS COE

⊕ Traditional Songs and Singers. Tracing Percy Grainger's journey from his earliest phonographs of traditional performers to later philosophy of Free Music (rhythmically free, unconfined to set modes or intervals) - linked to practical performance work in folk music and drama.

❖ **CHRIS COE** 01422 822413

✉ email: see note p25.

✉ 21, Halifax Rd, Ripponden, West Yorks HX6 4AH.

[8/09]

DAVID HERRON

⊕ Writer and journalist on all aspects of folk music and vernacular culture.

❖ **DAVID HERRON** David Eckersley 01706 819697

✉ email: see note p25.

✉ 53 Wellington Road, TODMORDEN, West Yorkshire OL14 5DY. 🌐 no website

[8/09]

DOC ROWE

⊕ Over forty years of active collecting and research. Radio, TV and film experience.

Ⓜ **DOC ROWE** 07747 687734

✉ 4 Vesage Court, Leather Lane, LONDON, EC1N 7RE.

🌐 www.docrowe.org.uk

[8/09]

EDDIE CASS

⊕ Interests include industrial songs, especially textiles and coal mining; all aspects of British folk drama. Currently working on a critical edition of the folk plays in the James Madison Carpenter collection.

∅ **EDDIE CASS** please contact in the first instance by post, or ✉ email: see note p25.

✉ 548 Wilbraham Road, Manchester, M21 9LB.

[8/09]

Fs.1 FOLKLIFE RESEARCHERS CONTD

✉ email: see note p25.

GWILYM DAVIES⊕ Taping traditional singers for 30 years, mainly in Hampshire, Devon, Gloucestershire, USA.
"Let us be Merry" book/CD with Roy Palmer.® **GWILYM DAVIES** 01242 235662

✉ 39 Buckles Close, Charlton Kings, CHELTENHAM, Glos GL53 8QT.

🌐 www.cmarge.demon.co.uk/gwilym [8/09]**MARTIN GRAEBE**

⊕ Research into traditional English song with particular interest in the collecting work of Sabine Baring-Gould. This includes associated local history, his collaborators, his singers and his life.

® **MARTIN GRAEBE** 01452 523861

✉ 100 Cheltenham Road, GLOUCESTER, GL2 0LX.

🌐 www.sbgsongs.org [8/09]**ROY PALMER**

⊕ Folklore, traditional song and street balladry, either nationally, or regionally (Glos., Herefs., Warwicks., Worcs., Radnorshire, Monmouthshire); oral tradition in general or particular singers (e.g. George Dunn, Bob Roberts, Sam Larner); song themes (e.g. maritime, military, industrial, rural, sporting).

® **ROY PALMER** 01684 562958

✉ email: see note p25.

✉ 39a Albert Park Road, MALVERN, Worcs WR14 1RH.

🌐 no website [8/09]

STEVE GARDHAM

⊕ Folk Song collector, Music Hall, Street Literature, Child Ballads. Chairman of The Yorkshire Garland Group, Northern Chairman of The Traditional Song Forum. Folk Music in Education Leader.

❖ **STEVE GARDHAM** 01482 850819🌐 see Yorkshire Garland website www.yorkshirefolksong.net [8/09]**STEVE ROUD**

⊕ Interested in all aspects of folklore but mainly historical; particular interests include traditional song; street literature; children's folklore; customs; superstitions, London lore. Also involved in archiving, cataloguing and indexing folklore materials.

Ø **STEVE ROUD** 01825 766751 / 07739 901998

✉ email: see note p25.

✉ Southwood, High Street, MARESFIELD, East Sussex, TN22 2EH. [8/09]

TAMESIDE MUSEUM FOLK CO-ORDINATOR

⊕ Portland Basin

® **MIKE RILEY** 0161 366 7326

✉ 39 Newton Hall Road, HYDE, Cheshire, SK14 4PS

🌐 no website [8/09]

EMAILS: listed when individuals have no website for making contactBecause this *Directory* is published online (as a PDF) and in print, we list emails separately.

✉ email: can be supplied by eds (to avoid spam, emails appear only in printed edition)

Email editor [at-in-a-hat symbol] folklife-west.co.uk

Fs. FOLKLIFE STUDIES

✉ email: see note p25.

Fs.2 FOLKLIFE LECTURERS / SPEAKERSSee our *Folk West Directory* for Performers: Education**DOC ROWE**

⊕ Illustrated talks on various aspects of social and oral history, popular culture, traditional song and dance.

® **DOC ROWE** 07747 687734✉ 4 Vesage Court, Leather Lane, LONDON, EC1N 7RE 🌐 www.docrowe.org.uk [8/09]**GWILYM DAVIES**

⊕ Including "Across the Blue Mountains" (photos/recordings Appalachia 1997-98), "Folk Music in Gloucestershire", "Grainger in Gloucestershire".

® **GWILYM DAVIES** 01242 235662

✉ 39 Buckles Close, Charlton Kings, CHELTENHAM, Glos GL53 8QT.

🌐 www.cmarge.demon.co.uk/gwilym [8/09]**JOHN ADAMS & CHRIS PARTINGTON**⊕ *From Dots to Downloads* is a workshop day on the work of the Village Music Project [see A.3] including background on manuscript tune collections and practical sessions on using abc code.❖ **JOHN ADAMS & CHRIS PARTINGTON**

✉ email: see note p25

🌐 www.village-music-project.org.uk

[8/09]

MARTIN GRAEBE

⊕ Various talks about the life and work of Sabine Baring-Gould and collection of English traditional song, illustrated with songs and pictures. Available to societies, festivals etc.

® **MARTIN GRAEBE** 01452 523861✉ 100 Cheltenham Road, GLOUCESTER, GL2 0LX. 🌐 www.martinandshan.net [8/09]**ROY PALMER**

⊕ Folklore, traditional song and street balladry, either nationally, or regionally (Glos., Herefs., Warwicks., Worcs., Radnorshire, Monmouthshire); oral tradition in general or particular singers (e.g. George Dunn, Bob Roberts, Sam Larner); song themes (e.g. maritime, military, industrial, rural, sporting).

® **ROY PALMER** 01684 562958

✉ email: see note p25

✉ 39a Albert Park Road, MALVERN, Worcs WR14 1RH.

🌐 no website [8/09]

SID CALDERBANK

⊕ I regularly present a series of talks on the old Lancashire Dialect in song, stories and poems.

I have had a new website created this year (below) on which there is more information.

❖ **SID CALDERBANK** 01257 269397

✉ 154, Wigan Road, Euxton, CHORLEY PR7 6JW, Lancashire.

🌐 www.sidcalderbank.co.uk [8/09]**STEVE GARDHAM**

⊕ Presentations on:- Collecting FS in the East Riding in the 60s, FS and Street Literature, FS and Music Hall with sheet music examples, A reappraisal of the 'Child Ballads'. Folk Music in Education.

❖ **STEVE GARDHAM** 01482 850819🌐 see *Yorkshire Garland website* www.yorkshirefolksong.net [8/09]

Fs.2 FOLKLIFE LECTURERS / SPEAKERS *CONTD***TOM BROWN**

⊕ Folklife studies, mumming, customs, song, singing, etc.

❖ **TOM & BARBARA BROWN** 01271 882366

✉ Trafalgar House, Castle Street, COMBE MARTIN, N.Devon EX34 0JD

🌐 www.umbermusic.co.uk [8/09]**Fs.3 FOLKLIFE ARCHIVES** (SPECIALIST FOLKLIFE OR GENERAL ARCHIVES)**The ARCHIVES OF CULTURAL TRADITION**⊕ A collection of archives formerly located in the *National Centre for English Cultural Tradition (NATCECT)*, covering the subject areas of folklore, dialect and cultural tradition. Further information about individual collections will be made available in due course.❖ **SPECIAL COLLECTIONS DEPARTMENT**

✉ Western Bank Library, University of Sheffield, SHEFFIELD S10 2TN

🌐 www.shef.ac.uk/library/special [8/09]**The ARCHIVE OF WELSH TRADITIONAL MUSIC**

⊕ A public library of recorded sound - both commercial recordings, which have been produced for public sale; and field recordings which have been collected under field conditions for research and which have not been issued commercially.

❖ **The ARCHIVE OF WELSH TRADITIONAL MUSIC** 01248 382181

✉ School of Music, Bangor University, College Road, BANGOR, Gwynedd LL57 2DG

🌐 www.bangor.ac.uk/music/research/welsh_music.php.en [8/09]**BRITISH LIBRARY SOUND ARCHIVE**⊕ *Explore 25,600 selected recordings of music, spoken word, and human and natural environments* ❖ **BRITISH LIBRARY SOUND ARCHIVE** 🌐 <http://sounds.bl.uk>**The CHARLES PARKER ARCHIVE**⊕ Recordings, books and papers of **Charles Parker**, BBC radio producer, (1919-1980), with much on traditional singers and songs; the folk song revival etc.❖ **The CHARLES PARKER ARCHIVE** Contact: Fiona Tait, Archivist 0121 303 4217✉ Birmingham Archives & Heritage, Floor 6, Central Library, Chamberlain Square, BIRMINGHAM B3 3HQ. 🌐 www.birmingham.gov.uk/charlesparkerarchive.bcc [8/09]**The CHARLES PARKER ARCHIVE TRUST** ❖⊕ also has a website, which is at 🌐 www.cpatrust.org.uk [8/09]**The DOC ROWE COLLECTION ARCHIVE & Doc Rowe Collection Support Group**

⊕ Audio, visual and moving image collection on traditional song, dance & seasonal events now located at the Burton Street Project, Sheffield S6. Access: please see note on website.

Ⓜ **DOC ROWE** 07747 687734✉ 4 Vesage Court, Leather Lane, LONDON, EC1N 7RE 🌐 www.docrowe.org.uk [8/09]**FARNE (Folk Archive Resource North East)**

⊕ An archive of Northumbrian music online, featuring 4000 songs, tunes, sound recordings and photographs brought together from museums, libraries and archives ...

❖ **FARNE** 🌐 www.asaplive.com/farne/home.cfm [8/09]

Fs. FOLKLIFE STUDIES

Fs.3 FOLKLIFE ARCHIVES (SPECIALIST FOLKLIFE OR GENERAL ARCHIVES)

CONTINUED

FOLKTRAX

- ⊕ Peter Kennedy's 'folktrax' website has been archived as a useful reference to his collection, his family history and a lot of other useful stuff about folk music. © Martin Graebe.
 ☞ www.folktrax-archive.org [8/09]

GYPSY LORE SOCIETY COLLECTIONS

- ⊕ The collections comprise the archive of the Gypsy Lore Society. The main historical focus of the collections is mid 19th to mid 20th century.
- ❖ SPECIAL COLLECTIONS & ARCHIVES, THE SYDNEY JONES LIBRARY 0151 794 2679
 ☞ The University of Liverpool: Special Collections & Archives, The Sydney Jones Library, PO Box 123, LIVERPOOL, L69 3DA.
 ☞ <http://sca.lib.liv.ac.uk/collections/colldescs/gypsy/index.htm> [8/09]

ITMA: The IRISH TRADITIONAL MUSIC ARCHIVE (*Taisce Cheol Dúchais Éireann*)

- ⊕ The Irish Traditional Music Archive is a reference archive and resource centre for the traditional song, music and dance of Ireland. ❖ ITMA ☞ www.itma.ie

The LEEDS ARCHIVE OF VERNACULAR CULTURE

- ⊕ *Encompassing the Survey of English Dialects, and the Archives of the Institute of Dialect and Folk Life Studies, School of English.*
- ❖ LEEDS ARCHIVE OF VERNACULAR CULTURE 0113 34 35518 or 36383
 ☞ Special Collections, Leeds University Library, University of Leeds, LEEDS, West Yorkshire, LS2 9JT. Fax: 0113 343 5561 (please mark for the attention of Special Collections)
 ☞ www.leeds.ac.uk/english/activities/lavc

The MICK TEMS ARCHIVE OF TRADITIONAL ARTS

- ⊕ The Archive of traditional arts material from South Wales will include songs, ballads, music, traditional drama and stories ❖ MICK TEMS ARCHIVE ☞ www.folkwales.org.uk/archive.html

The MORRIS RING FOLK PLAYS ARCHIVE (The RON SHUTTLEWORTH COLLECTION)

- ⊕ 4,500 items: this Collection aims to hold photocopies of everything significant written about Folk Plays (Hero-Combat, Wooing Plays, Longsword Plays, Derby Tup, Hobby Horses, Robin Hood Plays) & related subjects. Specialist books & booklets, ephemera, trivia, video & audio. Many items now digitised.
- ⊕ The RON SHUTTLEWORTH COLLECTION Ron Shuttleworth 024 7667 6721
 ☞ 41 Morningside, COVENTRY, CV5 6PD. ☞ www.folkplay.info/Ron/Index.htm [8/09]

The ROUD FOLKSONG INDEX

- ⊕ The Roud Folk Song Index is a database of over 166,000 references to songs that have been collected from oral tradition in the English language from all over the world. It is based on the textual content of the songs included.
- ⊕ STEVE ROUD ☞ <http://library.efdss.org/cgi-bin/query.cgi?query=> [8/09]

WILTSHIRE COMMUNITY HISTORY: FOLK ARTS section

- ⊕ Contains information on Traditional Songs, Biographies, Folk Plays and Folk Events in Wiltshire.
- ❖ ☞ www.wiltshire.gov.uk/community/folksongsintro.php

Fs.4 FOLKLIFE MUSEUMS (SPECIALIST FOLKLIFE OR GENERAL MUSEUMS)**ACTON SCOTT HISTORIC WORKING FARM**

- ⊕ *One of Britain's leading working farm museums. We specialise in practical demonstrations of historic farming using traditional skills and period horse-drawn machines.*
- ❖ **ACTON SCOTT HISTORIC WORKING FARM** 📧 (print edition note: probably easier to google!)
www.shropshire.gov.uk/museums/nsf/open/EBF7CD1B5949FD2A80256C77003B930B

BEAMISH

- ⊕ *Working museum which recreates how the people of the North of England lived and worked in the early eighteen and nineteen hundreds.* ❖ **BEAMISH** 📧 <http://beamish.org.uk>

CAMBRIDGE & COUNTY FOLK MUSEUM

- ⊕ *A rich and varied collection housed in the 16th century former White Horse Inn. Display themes include the bar, the kitchen, fenland, arts and artisans, childhood, town and university life. Courtyard display area, education facilities, shop and children's activities.*
- ❖ **CAMBRIDGE & COUNTY FOLK MUSEUM** 01223 355159
 📧 2-3 Castle Street, CAMBRIDGE, CB3 0AQ.
 📧 www.folkmuseum.org.uk [8/09]

GLOUCESTER FOLK MUSEUM

- ® **GLOUCESTER FOLK MUSEUM** Chris Morris 01452 396868
 📧 99-103 Westgate Street, GLOUCESTER, GL1 2PG. Fax 01452 330495
 📧 www.gloucester.gov.uk/Freetime/Museums/TheFolkMuseum/folkmuseum.aspx

The HORNIMAN MUSEUM

- ⊕ *The Horniman, through its collections and related exhibitions and events, seeks to encourage a wider appreciation of the World, its peoples and their cultures, and its environments.*
- ❖ **The HORNIMAN MUSEUM** 020 8699 1872 📧 www.horniman.ac.uk [8/09]

MUSEUM OF EAST ANGLIAN LIFE

- ⊕ *Discover the history and natural world of East Anglia on our beautiful 75 acre site. Learn about fascinating East Anglian crafts and traditional Gypsy culture, and more.*
- ❖ **The MUSEUM OF EAST ANGLIAN LIFE** 📧 <http://eastanglianlife.org.uk>

The MUSEUM OF ENGLISH RURAL LIFE (MERL)

- ⊕ *The Museum of English Rural Life, Reading, houses the most comprehensive national collection of objects, books and archives relating to the history of food, farming and the countryside.*
- ❖ **MERL** 📧 www.reading.ac.uk/merl

MORPETH CHANTRY BAGPIPE MUSEUM

- ⊕ *Home to a unique collection, the foundation of which is the bagpipe collection of William Alfred Cocks (1892 - 1971), a clockmaker from Ryton, near Newcastle.*
- ❖ **MORPETH CHANTRY BAGPIPE MUSEUM** 📧 www.morpethnet.co.uk/chantry/bpmus

NATIONAL MUSEUM OF RURAL LIFE

- ⊕ *East Kilbride, Scotland. Escape to the country to take in the sights, smells and sounds of a 1950s working farm, complete with dairy cows and sheep. From ploughing fields to sowing seeds, hay making to harvesting.*
- ❖ **NATIONAL MUSEUM OF RURAL LIFE**
 📧 www.nms.ac.uk/our_museums/museum_of_rural_life.aspx

Fs. FOLKLIFE STUDIES

Fs.4 FOLKLIFE MUSEUMS (SPECIALIST FOLKLIFE OR GENERAL) CONT'D

NATIONAL SLATE MUSEUM

⊕ *Heritage centre at Llanberis, bringing back to life the inheritance of the North Wales slate industry.*

❖ NATIONAL SLATE MUSEUM  www.museumwales.ac.uk/en/slate

PITT RIVERS MUSEUM

⊕ *University of Oxford. Houses archaeological and ethnographic objects from all parts of the world.* ❖ PITT RIVERS MUSEUM  www.prm.ox.ac.uk

ST FAGANS: NATIONAL HISTORY MUSEUM

⊕ *One of Europe's leading open-air museums and Wales's most popular heritage attraction.*

❖ ST FAGANS: NATIONAL HISTORY MUSEUM  www.museumwales.ac.uk/en/stfagans

The ULSTER FOLK AND TRANSPORT MUSEUM

⊕ *Discover cottages, farms, schools and shops as you wander through the beautiful parkland chatting to costumed visitor guides demonstrating traditional crafts.*

❖ The ULSTER FOLK AND TRANSPORT MUSEUM  www.uftm.org.uk

Fs.5 FOLKLIFE LIBRARIES (SPECIALIST FOLKLIFE OR GENERAL LIBRARIES)

Notes: FOLKTRAX ❖ See under Fs.3, FOLKLIFE ARCHIVES

AMERICAN FOLKLIFE CENTER

⊕ Created in 1976 by Congress to "preserve and present" the great heritage of American folklife through research, documentation, archival preservation, reference service, live performance, exhibition, publication, and training. Home of the Archive of Folk Culture, established in 1928.

❖ AMERICAN FOLKLIFE CENTER (202) 707-5510

✉ Library of Congress, 101 Independence Ave. SE, Washington DC 20540-4610 USA

 www.loc.gov/folklife [8/09]

BARING-GOULD COLLECTION OF FOLK MUSIC

⊕ *Plymouth Library Service, Local studies resources*

❖ PLYMOUTH CITY COUNCIL  www.plymouth.gov.uk/localresources

BODLEIAN LIBRARY

⊕ *University of Oxford. Unparalleled holdings of over 30,000 ballads in several major collections. The original printed materials range from 16th- to 20th-Century. The Broadside Ballads project makes the digitised copies of the sheets and ballads available to the research community.*

❖ BODLEIAN LIBRARY  www.bodleiy.ox.ac.uk/ballads/ballads.htm

CHETHAM'S LIBRARY

⊕ *More than 100,000 volumes of printed books, of which 60,000 were published before 1851, including particularly rich collections of 16th & 17th-century printed works, periodicals and journals, broadsides and other ephemera.*

❖ CHETHAM'S LIBRARY  www.chethams.org.uk

Fs.5 FOLKLIFE LIBRARIES (SPECIALIST FOLKLIFE OR GENERAL LIBRARIES)

CONTINUED

HALSWAY MANOR LIBRARY (Kennedy-Grant Memorial Library)

⊕: A multimedia collection of folklore, customs, traditional music, dance and song from around the world. Its strength is in the English tradition particularly of the south west. There are over 3,000 items.


❖ HALSWAY MANOR LIBRARY  www.halswaymanor.org/kgml/kgml.htm

VAUGHAN WILLIAMS MEMORIAL LIBRARY (EFDSS)

⊕ Best national collection of folk song, music, dance & tradition material, in print and recorded form. Essential stop for researchers & performers.

® ENGLISH FOLK SONG & DANCE SOCIETY The Library Director 020 7485 2206

✉ Cecil Sharp House, 2 Regent's Park Road, LONDON, NW1 7AY. Fax: 020 7284 0523.

 <http://library.efdss.org> [8/09]

Fs.6 FOLKLIFE STUDIES: ACADEMIC COURSES & RESEARCH

Notes: COURSES / INSTITUTIONS BELOW ARE UNDERGRADUATE OR HIGHER LEVEL

- Other courses, such as practical courses / workshops (eg instruments), are listed in our FOLK WEST DIRECTORY & our quarterly FOLK WEST adverts/Members' news.

CELTIC AND SCOTTISH STUDIES

⊕ *Celtic and Scottish Studies at the University of Edinburgh offer a wide range of subjects available for study to the highest level within one unique department.*

❖ SCHOOL OF LITERATURES, LANGUAGES, AND CULTURES: CELTIC & SCOTTISH STUDIES


 www.celtscot.ed.ac.uk

The ELPHINSTONE INSTITUTE

⊕ *Researching, Recording and Promoting the Culture and Traditions of North-East Scotland.*

❖ THE ELPHINSTONE INSTITUTE 01224 272996 Fax: 01224 272728

✉ University of Aberdeen, MacRobert Building, King's College, ABERDEEN, AB24 5UA

 www.abdn.ac.uk/elphinstone

The GEORGE EWART EVANS CENTRE FOR STORYTELLING / Canolfan Adrodd Storiâu George Ewart Evans

⊕ Dedicated to promoting, teaching, developing and researching storytelling in all its forms.

❖ The GEORGE EWART EVANS CENTRE FOR STORYTELLING 01443 668547

✉ Cardiff School of Creative & Cultural Industries, ATRium, University of Glamorgan, Adam Street, CARDIFF CF24 2XF

 <http://storytelling.research.glam.ac.uk> [8/09]

NATCECT (NATIONAL CENTRE for ENGLISH CULTURAL TRADITION)

⊕ *The only university-based unit in England devoted to the study of all aspects of folklore throughout the country, offers approved undergraduate modules; also offers an undergraduate degree in Traditional Musics with Folklore Studies, administered by the Department of Music.*

❖ NATCECT  <https://www.shef.ac.uk/natcect.html>

NEWCASTLE UNIVERSITY

⊕ *School of Arts and Cultures: BMus (Hons) in Folk and Traditional Music*

❖ NEWCASTLE UNIVERSITY  www.ncl.ac.uk/sacs/music/undergraduate/w340

Fs. FOLKLIFE STUDIES

Fs.7 FOLKLIFE STUDIES: BOOKSELLERS & PUBLISHERS

SEE ALSO MANY ORGANISATIONS (A.) LISTED, WHO WILL HAVE PUBLICATIONS FOR THEIR MEMBERS.

NOTE: FOLKLIFE STUDIES (rather than "FOLK MUSIC" generally.
 Our *FOLK WEST DIRECTORY* covers folk music media generally
 such as folk music: directories, local magazines, record companies, shops, radio
 so not listed here, unless appropriate to this *Directory*.

Fs.7 (A) FOLKLIFE STUDIES: BOOKSELLERS

COLLECTORS' FOLK BOOKS

⊕ Collector's Folk buys and sells previously cherished books (second-hand) on folklore, folklife and especially folk song and music. Everything to do with folk. Contact me for that hard to find book and meet me at festivals too. *Contact:*

❖ COLLECTORS' FOLK BOOKS Dave Eyre 0114 234 4044

📧 www.collectorsfolk.co.uk

[8/09]

Fs.7 (B) FOLKLIFE STUDIES: PUBLISHERS (BOOKS, JOURNALS & RECORDINGS)

DAVID HERRON PUBLISHING

⊕ Herron Publishing produces books on traditional music and song by authors such as Roy Palmer, ('Boxing the Compass'), Stan Hugill ('The Bosun's Locker') and Pete Wood ('The Elliotts of Birtley'). A new website this autumn will launch programme of new titles.

❖ DAVID HERRON PUBLISHING David Eckersley 01706 819697

✉ 53 Wellington Road, TODMORDEN, West Yorkshire OL14 5DY

📧 no website

📧 email: see foot of next page

[8/09]

DAYLIGHT PRESS

⊕ Publications on storytelling, dance, song, folklife, etc.

❖ TOM & BARBARA BROWN 01271 882366

✉ Trafalgar House, Castle Street, COMBE MARTIN, N.Devon. EX34 0JD

📧 www.umbermusic.co.uk

[8/09]

ENGLISH FOLK SONG & DANCE SOCIETY



⊕ National organisation: folk song, music, dance, tradition. Membership: two magazine subscriptions, use of VWM Library, free performers' insurance, and more.

⊕ ENGLISH FOLK SONG & DANCE SOCIETY 020 7485 2206

✉ Cecil Sharp House, 2 Regent's Park Road, LONDON, NW1 7AY.

Fax: 020 7284 0534

📧 www.efdss.org [8/09]

HALLAMSHIRE TRADITIONS

⊕ A small consultancy which publishes songs and musical materials from the area of South Yorkshire and North Derbyshire. We can offer advice and expertise on design and low volume publishing processes. We are also available for talks, workshops and performances.

❖ HALLAMSHIRE TRADITIONS Paul & Liz Davenport 07947 490 052

✉ 6, Thompson Close, Maltby, ROTHERHAM S66 8QG South Yorkshire

📧 www.hallamtrads.co.uk

[8/09]

Fs.7 (B) FOLKLIFE STUDIES: PUBLISHERS CONTINUED

The ROOTS OF WELSH BORDER MORRIS

⊕ 'The Roots Of Welsh Border Morris: The Welsh Border Morris Dances of Herefordshire, Worcestershire and Shropshire', by the late Dave Jones, 1988, revised 1995. ISBN No. 0 9526285 0 3. £5 by post from:

® MRS. A. J. JONES 01885 490323

✉ Millfield, Golden Valley, Bishops Frome, Worcs WR6 5BN. 📧 email: see below

**LLANERCH PRESS & PUBLISHERS**

⊕ We specialise in small print editions and facsimile reprints of old books and ancient texts, many of which have been painstakingly translated from the original language. Our wide range of books cover many historical periods and subjects.

❖ LLANERCH PRESS & PUBLISHERS 01278 781278

✉ Little Court, 48 Rectory Road, Burnham-on-Sea, Somerset TA8 2BZ

🌐 www.llanerchpress.com [8/09]

Logaston Press LOGASTON PRESS

⊕ We publish books about the history, archaeology, architecture and people of this area of Britain, including Herefordshire, Shropshire and the Welsh Marches, South Wales, Worcestershire and the Black Country, and Gloucestershire.

❖ LOGASTON PRESS 01544 327344

✉ Little Logaston, Woonton, ALMELEY, Herefordshire HR3 6QH

🌐 www.logastonpress.co.uk [8/09]

MUSICAL TRADITIONS RECORDS, see Fs.7(c) Musical Traditions Internet Magazine**ROUTLEDGE**

⊕ Routledge publishes *Folklore*, the Journal of the Folklore Society. *Folklore* is one of the earliest English-language journals in the field of folkloristics, first published as *The Folk-Lore Record* in 1878. For further information visit www.tandf.co.uk/journals/rfol

❖ ROUTLEDGE Andrew Allen 0207 017 6427 Fax: 0207 017 6713

✉ Routledge Journals, 4 Park Square, ABINGDON, Oxon OX14 4RN

🌐 www.tandf.co.uk/journals/rfol [8/09]

Editors' Note: see Routledge inserts with this Directory, for *Folklore* and for *Myth & Symbol*

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⊕ Maddy Prior/Carnival Band, Melstock Band, Broadside Band, Kathryn Tickell, Nigel Eaton, Ray Fisher, Chinese, Japanese, Pacific, African, Indian and many other cultures, trad performers and rare musics.

® SAYDISC RECORDS Gef Lucena Fax: 01454 299 858

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🌐 www.saydisc.com [8/09]

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❖ VETERAN John Howson 01449 673695

✉ PO Box 193, STOWMARKET, Suffolk IP14 3WZ

🌐 www.veteran.co.uk [8/09]

EMAILS: listed when individuals have no website for making contact

DAVID HERRON PUBLISHING; The ROOTS OF WELSH BORDER MORRIS

📧 to avoid spam, emails only in printed edition Email available from editor, [see page 25](#)

Fs. FOLKLIFE STUDIES

Fs.7 (C) FOLKLIFE STUDIES: INTERNET PUBLISHERS *see also ORGANISATIONS links pages*

- Articles and/or detailed information re resources for subjects covered in this *Directory*.
- Not included: listings sites (venues, performers, festivals, media, services); see our *Folk West Directory*

Notes: *The FOLK MAG* ⊕ Web-published 1999-2007. Sections left in place, including articles, resources, and music collections. 📧 www.btinternet.com/~radical/thefolkmag [Eds]

ENGLISH FOLK AND TRADITIONAL MUSIC ON THE INTERNET

⊕ *A guide to resources.*

❖ MARTIN NAIL 📧 <http://web.ukonline.co.uk/martin.nail/Folkmus.htm>

FOLKOPEDIA

⊕ A Wiki dedicated to the Folk Arts of England and beyond: a peer reviewed resource for students, teachers and enthusiasts. Contributors welcome. 📧 <http://folkopedia.efdss.org> [8/09]



MUSICAL TRADITIONS INTERNET MAGAZINE

⊕ An on-line magazine celebrating all aspects of traditional music, from all parts of the world. It contains record and book reviews, articles long and short, discographies, pictures, news, comment and letters. It also publishes **MUSICAL TRADITIONS RECORDS**: CD-Rs of important performers unavailable commercially.

❖ ROD STRADLING, editor 01452 759475

✉ 1 Castle Street, STROUD, Glos GL5 2HP.

📧 www.mustrad.org.uk and www.mtrerecords.co.uk [8/09]

SONGS OF THE WEST, the Sabine Baring-Gould website

⊕ Research into traditional English song with particular interest in the collecting work of Sabine Baring-Gould. This includes associated local history, his collaborators, his singers and his life.

® MARTIN GRAEBE 01452 523861

✉ 100 Cheltenham Road, GLOUCESTER, GL2 0LX.

📧 www.sbgsongs.org [8/09]



The YORKSHIRE GARLAND GROUP

⊕ Currently 88 traditional Yorkshire songs complete with downloadable recordings, texts, scores, provenances etc. Soon to include 40+ contemporary Yorkshire songs.

❖ THE YORKSHIRE GARLAND GROUP 📧 www.yorkshirefolksong.net [8/09]

👉 Thanks to Doc for all the listings & photos, and to other contributors.

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👉 We welcome UPDATES for NEW ENTRIES - but please see note page 32 re material published in our Folklife West Directory - only appropriate sales/services are listed here.

👉 We also welcome UPDATES for EXISTING ENTRIES - those undated entries in *italics* taken by us from the internet may or may not wish to add addresses, revised descriptions up to 40 words, etc.

👉 UPDATES will be published under **DIRECTORY UPDATES** in our **FOLKLIFE WEST JOURNAL**, and also online - please send as soon as you can!

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👉 This Directory's listings are free. If you can afford to support us, £10 for 2 years brings you this *Directory* plus 6-monthly *Journals*, please see next page for details. *Sam, for Folklife West volunteers.*