

Folklife Organisations

The Folklore Society

www.folklore-society.com



The Folklore Society is a learned society devoted to the study of traditional culture in all its forms. It was founded in London in 1878 and was one of the first organisations established in the world for the study of folklore. The term '**folklore**' describes the overarching concept that holds together a number of aspects of vernacular culture and cultural traditions, and is also the name of the discipline which studies them.

The Folklore Society's interest and expertise covers such topics as traditional music, song, dance and drama, narrative, arts and crafts, customs and belief. We are also interested in popular religion, traditional and regional food, folk medicine, children's folklore, traditional sayings, proverbs, rhymes and jingles.

Under the terms of the registration of our charitable status, our aims are to foster the research and documentation of folklore worldwide, and to make the results of such study available to all, whether members of the Society or not.

Publications: The society has published scholarly studies of folklore continuously since 1878, both in periodical and book form. Our prestigious journal **Folklore** is published on our behalf by Taylor and Francis (three issues per year). *Folklore* began with volume 1 in 1889, and continued our earlier journals *Folk-Lore Record* and *Folk-Lore Journal*. All volumes, except for the most recent five years, are available online to members of our society via www.JStor.org.

Wednesday 8 July 2009

"The Songs and the Singer"



**A Folklore Society evening of
Film and Traditional Song**

from 6.30 to 9.00 p.m. at The Warburg Institute,
Woburn Square, London WC1H 0AB

Jonathan Roper will introduce a screening of his short film *The Crocodile, the Cobbler and Bob* about **Bob Lewis**, a traditional singer from Sussex. Followed by an open discussion with Bob, convened by Paul Cowdell, about some of the topics of the film: learning songs, traditionality, song ownership and what exactly a 'folk song' might be (and whether that matters).

Additional footage will be shown from Doc Rowe which will include some of Bob Lewis's mentors such as Bob Copper and Gordon Hall ... there will also be, no doubt, some singing. This will be followed by refreshments ... and probably more music!

Tickets (including refreshments): £10 in advance [£8 concessions]; £15 on the door [£10 concessions].

**For more information, call us on 0207 862 8564
or visit our website www.folklore-society.com**

Our newsletter, **FLS News**, is also issued three times a year.

Under the imprints of **Mistletoe Books** and **FLS Books**, the Society has published a wide range of monographs and pamphlets on different aspects of folklore, as well as collaborating in the books of other publishers. Publications still in stock are listed on our website www.folklore-society.com.

Library and Archives: The society holds a substantial library and archive, which are housed by University College London Library, and constitute a unique resource for the study of folklore, both old and new. Our library and archives are accessible to members of the society and scholarly researchers, and our information services are available to everyone.

Conferences, Lectures and other events: we hold regular conferences, lectures, seminars and other events in London and elsewhere, on a wide range of topics, and we support other related organisations' conferences and events.

Our prestigious **Katharine Briggs Lecture**, held in November each year, was established in 1981 in memory of Dr Katharine Briggs. Scholars of international repute are invited to address the Society.

The Katharine Briggs Award, and other Prizes:

The Katharine Briggs Award is an annual prize for the best book of folklore scholarship entered for the competition.

The President's Prize is awarded to the best student essay on folklore research submitted for the prize each year.

The MacDowall Prize is awarded to the best essay each year submitted by an entrant who is **not** attached to a higher education institution.

The Post-Graduate Bursary is awarded to support the successful applicant's folklore research.

More details about our Awards and Prizes can be found on our website.

Membership of The Folklore Society

is by subscription to our journal *Folklore*, published on behalf of the society by Taylor and Francis, who collect all the subscriptions at Taylor and Francis Customer Services, TF-Informa, Sheepen Place, Colchester CO3 3LP, tel. 0207 017 5544.

Current Annual Subscription Rates:

- £45 ordinary individual membership
- £50 household membership: 2 people share one copy of *Folklore* but receive all the other benefits of membership individually;
- £28 reduced rate, for students, pensioners and unwaged, with evidence of entitlement.

Members receive:

- * → three issues of *Folklore* each year, in April, August and December
- * → three issues of *FLS News* each year, in February, June and November
- * → individual borrowing access to our library, stored at University College London Library
- * → individual password access to JStor's searchable online archive of back numbers of *Folklore* from 1878 to 2003
- * → invitations to our events and conferences, either free of charge or at reduced rates
- * → reduced rates on our book publications

For more information about membership, visit our website www.folklore-society.com, or call us on **0207 862 8564**.

With thanks to Dr Caroline Oates - Eds.

The Katharine Briggs Lecture 2009

Tuesday 10 November, 6.30 p.m.
at The Warburg Institute, Woburn Square,
London, WC1H 0AB

Professor John Widdowson:
'Folklore Studies in English Higher Education:
Lost Cause, or New Opportunity?'

After the lecture there will be a wine reception and buffet during which all the books entered for this year's Katharine Briggs Award will be on display and the winner will be presented with the Award.

Folklife Organisations: News



The Traditional Arts Team

Folk West includes all our upcoming events. See www.tradartsteam.co.uk or contact info@tradartsteam.co.uk with your email address if you'd like to get regular reminders about our song, music, dance or storytelling activities.



Young Storyteller Of The Year

A great time was had by all at the 2009 event at Birmingham's Library Theatre. Two of the winners – Wilf Merttens and Ruth Boycott-Garnett – have already appeared at Storytelling Café, and will shortly be attending the Young Storytelling Stage in Lyungby, Sweden. Look out for them at Festival at the Edge in Shropshire, 17-19 July.

Next year's Young Storyteller will be chosen on 13 March. Cash and performance awards are offered for the top tellers in each age group. Individuals, schools and colleges, youth groups and youth theatre, story clubs and festivals, folk clubs and festivals can all get involved – contact us now for more information. Email Fiona@ysoy.org.uk or phone 01490 430551 or 07941 918159.

Traditional Song Project

Since the launch of this project in February, participants have been working on songs, repertoire, style and performance skills with Shooting Roots tutor Miriam Ayling on a monthly basis. There have been developmental day workshops, the next is with Sam Lee on 18 October, and a final concert featuring tutors and participants next January. Our monthly song sessions will provide plenty of practice!

Moseley Folk Festival, 5-7 September

The Team is organising the workshop programme for this festival, and some workshops are open to non-festival-goers. So if you're interested in a guitar workshop from Wizz Jones, a fiddle workshop with Nancy Kerr, or learning to play klezmer music with the Klatsh Band, get in touch for further details. Festival workshops also include tabla, whistle, bones, folk and rapper dance.

See www.tradartsteam.co.uk for more information